1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
   1. Theater has had the most campaigns out of the parent categories.
   2. Television and Metal had the lowest number of failed campaigns.
   3. There was a spike in successful campaigns during the months of June and July.
2. What are some limitations of this dataset?
   1. It is lacking percentage between successful versus failed campaigns. The spike noted from June to July would not be a true spike in successful campaigns, because the overall number of campaigns increased.
   2. The currencies of the average donations is not consistent. It will be hard to draw any conclusions with this data.
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   1. The number of backers per company, as a bar graph, to show which companies have the largest number of donators.
   2. The number of successful campaigns versus staff picks, as a table, to capture any relations.
   3. The number of successful campaigns versus spotlight, as a table, to capture any relations.
4. Use your data to determine whether the mean or the median better summarizes the data.
   1. Mean
5. Use your data to determine if there is more variability with successful or unsuccessful campaigns. Does this make sense? Why or why not?
   1. Successful. No, this does not make sense. There is too much variation to base a strong hypothesis on this.